

# Matt's Gallery

42-44 Copperfield Road, London E3 4RR

T (020) 8983 1771 F (020) 8983 1435

E [info@mattsgallery.org](mailto:info@mattsgallery.org)

## Press release **Emma Hart** **TO DO**

28 September–20 November 2011

Wednesday–Sunday, 12–6pm

**Education 2008–2011** PhD Fine Art Research Kingston University ; **2002–2004** MA Fine Art Slade School of Fine Art **1997–2000** BA(Hons) Photography Croydon College of Art, London  
**Solo Exhibitions and Performances 2011** Cell Project Space, London **2010** *Holes; A Lecture*, Open Eye Gallery, Liverpool; *For Arrows*, The Whitstable Biennale, Whitstable **2009** *The Question Department*, Camden Arts Centre, London; *Sliding Action*, Cell Project Space, London **2008** Brown Mountain Festival, London  
**Selected Group Exhibitions and Projects 2010** *Night and Day*, Modern Art Oxford; *Untitled Seven*, with Benedict Drew, Museum of Contemporary Canadian Art, Toronto; *New Contemporaries*, A Foundation, Liverpool and ICA, London; *Fake Modern*, Camden Arts Centre; *Running and Standing*, with Melanie Stidolph, The Agency, London; *Album*, Five Years, London **2009** *Untitled Six*, with Benedict Drew, Performa, New York **2008** *Nought to Sixty*, with Benedict Drew, ICA, London **2007** *Oberhausen* 53rd International Film Festival; *Late at Tate*, Tate Britain, London

**Residencies & commissions 2009** *Outhouse*, Outpost Gallery, Norwich **2008** *The Emma Hart Biennale 2*, Resonance FM 104.4, London; *Pay and Display*, Battersea Arts Centre, London with Dai Jenkins **2004** *Young Artists@ CERN* The European Organisation for Nuclear Research

**Awards and prizes 2010** OCAD off Screen Award for *Untitled Seven*, at MOCCA, Toronto with Benedict Drew **2004** Adrian Carruthers Studio Award, at Acme Studios, Deptford, London

**Bibliography 2011** Steven Ball, David Curtis, A.L.Rees, Duncan White Steven Ball (Eds.) *Expanded Cinema: Art, Performance and Film*, **2010** Dean Kenning (Ed.) *The Centre for Useless Splendour: A Book*

In a new piece for Matt's Gallery Emma Hart calls on the potential for a camera to precipitate an event, and not simply record it. Developing previous live works into a sculptural video installation that performs itself, Hart requests the audience to do likewise: to step up, instead of hanging back in contemplation.

Fed up of producing her own works herself, Hart has made a group of assistants to help with the arduous tasks of fabrication and documentation. In a devised play of sorts, with stage directions and chorus but maybe no dialogue, the digital protagonists interact within the scenography of the everyday to a script of activating chatter. Language gets things done, as it does in the real world, but here the net output is a command of commanding, the critical exercising of power for power's sake.

This will be Emma Hart's first exhibition at Matt's Gallery. A publication accompanying the exhibition co-published with The Centre for Useless Splendour at University Kingston London with text by Sally O'Reilly will be free to all gallery visitors.

The exhibition will tour to  
Outpost Gallery Norwich 1–21 May 2012  
and CIRCA Contemporary Art Projects in Newcastle upon Tyne, September 2012.

A large print version of this document is available on request.

For further information and images please contact:  
Judith Carlton, General Manager: [judith.carlton@mattsgallery.org.uk](mailto:judith.carlton@mattsgallery.org.uk)

Tube: Mile End (Central, District and Hammersmith & City lines)  
DLR: Limehouse. Bus: 25,277, D4, D6, D7

Director: Robin Klassnik



FUJIFILM

outset.



Kingston University London



The Shandy Collection



firstthursdays  
Supported by Arts Council England

[www.mattsgallery.org](http://www.mattsgallery.org)